

EVENTS

Humans vs. Zombies
Orientation
8 p.m. April 4
Violette Hall 1000

People interested in playing Humans vs. Zombies – a week-long, 24/7 game of undead tag – should attend the game's final orientation session. All players are required to attend orientation to participate.

Waiting for Godot
8–10:30 p.m. March 31
Black Box Theatre

Come see the second Theatre Lab Show, "Waiting for Godot," which is written and directed by students. This event is free and open to the public.

Taste of Truman

with Laura Seaman

Cinnamon Cheesecake Bars

Directions:

- Preheat the oven to 350 degrees.
- With an electric mixer, beat cream cheese until softened, then mix with egg, vanilla and half a cup of sugar.
- Cover the bottom of a 9-by-13 pan with one tube of crescent roll dough.
- In a small bowl, mix half a cup of sugar with cinnamon. Spread half the mixture over the layer of crescent roll dough.
- Take the cheesecake mixture and spread it evenly in the pan.
- Use the second tube of crescent roll dough to cover the mixture, then cover the dough with the remaining cinnamon sugar mixture and bake for 30 minutes.
- Let the bars cool completely in the fridge, then serve.



Ingredients:

- 2 tablespoons cinnamon
- 1 cup sugar
- 2 packages crescent roll dough
- 16 ounces cream cheese
- 1 teaspoon vanilla
- 1 egg



TOP 5 Celebrity Guest Cameos in TV Shows



3

"Parks and Recreation" is rife with many political figure cameos, but the best one is Senator John McCain. His brief appearance only lasts for a matter of seconds, and is made even more hilarious when Leslie Knope unknowingly chastises him for interrupting her breakdown in a closet.



1

Throughout the run of "Psych," a Detective Dobson was always referenced, but never seen. During the show's final episode, none other than Val Kilmer showed up as Detective Dobson. Fitting, because one of main character Shawn Spencer's favorite actors was Kilmer.



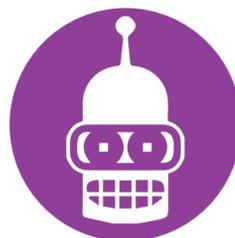
4

During the season eight episode of "The Office," "Garden Party," we are introduced to Andy's brother, Walter Bernard Jr., who is played by Josh Groban. Groban plays the spoiled rich brother Andy is jealous of.



2

"Unbreakable Kimmy Schmidt" is a comedy with dark undertones. Not surprising when the premise involves girls being rescued from an underground cult leader. That leader happens to be Jon Hamm. Hamm as a creepy, eccentric cult leader was only one of the show's comedic surprises.



5

The future in "Futurama" includes frozen heads of celebrity figures. One of those heads is Leonard Nimoy, aka Mr. Spock from "Star Trek." Nimoy voiced himself during the pilot of "Futurama" and helped guide Fry during his adventures in the future.

REEL.talk

THE BATMAN/SUPERMAN MOVIE WE NEED, BUT NOT THE ONE WE WANT

BY KATEY STOETZEL

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Oh, boy. To say "Batman v Superman: Dawn of Justice" is bad is a gross understatement. It's not just bad — it's really bad, and the difference between those is the storytelling. Moments in this film are great. But at the end of its two-and-a-half-hour run time, mere moments aren't enough to pull together a decent movie.

Having two of the most famous superheroes on screen should be fun. It should be exciting. But this film, a sequel to 2013's "Man of Steel," also directed by Zack Snyder, is drowning in its unrelenting need to be dark. This probably has to do with screenwriter David S. Goyer, who wrote and developed the stories of Christopher Nolan's "Batman" series and wrote the script for "Man of Steel." Nolan's "Dark Knight" trilogy proved superhero stories could be dark, but that didn't mean every single one needed to be, and "Batman v Superman" proves not all them should be.

When the entire theater is restless, you know there's a problem. One of the weirdest aspects of "Man of Steel" was its narrative structure, and Goyer and Snyder run into the same problem with this film. The story is chaotic and unbalanced, with scenes jumping from one to the

next with no coherency or sense of direction. To make it more complicated, there are dream sequences scattered throughout with zero context. Characters jump from location to location with no through line. Often, what should be one long scene turns into five, broken up and spread out among so many other scenes that by the time we return to the action in one, we've completely forgotten about it. The different ideals at the core of the tension between Batman and Superman are interesting at first, but when the action calls for the two to team up, those ideals suddenly are dropped, and the ensuing drama doesn't leave room to continue the conversation.

The fact is, this film tries to do too much. First, it's a Batman origin story. Then, a "Man of Steel" sequel, a "Justice League" prequel, a battle of philosophical ideals and a political thriller. There's so much, not one part gets adequate time to breathe. Snyder said this is a film made for the fans. For sure, there are many elements fans are sure to appreciate, but that leaves general audiences feeling alienated and lost.

But there are good moments. Ben Affleck is great as Bruce Wayne/Batman. Affleck plays the billionaire playboy with a cool subtlety that contrasts his edgier version of Batman. And this Batman definitely plays loose with the rules. The relationship between Wayne and Alfred is fun too, though Jeremy Irons doesn't get much to do.

There are larger nods to the DC movie universe. An ample amount of time is spent setting up the "Justice League." Ezra Miller as the Flash, Jason Momoa as Aquaman and Ray Fisher as Cyborg make cameos. And Gal Gadot as Wonder Woman is the absolute saving grace of this film. Although her screen time is limited, Gadot easily slides into her role as Wonder Woman. We also get a lot of time with Diana Prince, too, which is cool. And look out for the blink-and-you'll-miss-it Chris Pine cameo.

The battle between Superman and Batman is one of the better action sequences. If anything, Snyder can be commended for those. Speaking of action sequences, the tie-in to "Man of Steel" at the beginning with Bruce Wayne racing through the streets of a destroyed Metropolis is exhilarating, and a great way to introduce the character — Bruce Wayne, not Batman, trying to save his own people.

But these moments are few and far between, and the bad most definitely outweighs the good in terms of this film as a standalone. But taking in consideration the bigger picture, "Batman v Superman: Dawn of Justice" does its job — I'm already looking forward to "Wonder Woman" and "Justice League." Maybe in time, after those films, we can look back on this one as just a stepping stone to those other movies. **Grade — D+**