

## EVENTS

**"Price of Sex" Documentary**  
7-8 p.m. Nov. 13  
SUB Alumni Room

The Women's Resource Center will show this documentary about young Eastern European women drawn into the world of sex trafficking and abuse. Everyone is welcome to this free event.

**Trivia Night**  
5-8 p.m. Nov. 14  
Kirksville Primary School

The William Matthew Middle School Rapid Academic Program students are hosting a trivia night to raise funds for an educational field trip. The event will feature concessions, silent auctions, raffles, trivia tournaments with prizes, games and more.

# Kate's Kitchen

by Anna "Kate" Grace

## Easy Deep Dish Pizza

### Ingredients:

1 tube refrigerated pizza crust  
1 1/2 cups pizza sauce  
2 1/2 cups shredded cheese of choice (I used the pizza blend from Hy-Vee)  
1/3 cups shredded Parmesan cheese  
Optional toppings, such as pepperoni, Canadian bacon, sausage, mushrooms, olives or more cheese

### Directions:

1. Preheat the oven to 425 degrees. Using a paper towel doused in olive oil, grease a 9x13 baking dish.
2. Place the dough in the dish, pressing it in and leaving an edge halfway up the sides of the dish.
3. Pour and evenly spread the pizza sauce, then dump on cheese to your heart's delight, and layer your chosen toppings.
4. Bake for 15-20 minutes or until the crust is the golden brown of your dreams and the cheese is an oozy, melty goo. Then serve and enjoy.



Adapted from [tablespoon.com](http://tablespoon.com), which adapted it from the blog Half Baked Harvest.

## TOP 5 Best Movie Quotes



3

"You had me at hello."  
- Dorothy Boyd, "Jerry Maguire"



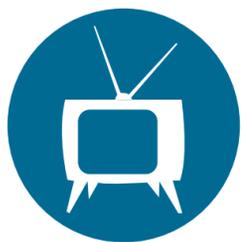
1

"Sometimes, I doubt your commitment to Sparkle Motion."  
- Kitty Farmer, "Donnie Darko"



4

"Remember Red, hope is a good thing, maybe the best of things, and no good thing ever dies."  
- Andy Dufresne, "The Shawshank Redemption"



2

"In case I don't see ya - good afternoon, good evening and good night."  
- Truman Burbank, "The Truman Show"



5

"We are Groot."  
- Groot, "Guardians of the Galaxy"

# REEL.talk

## "MASTER OF NONE" HAS A LOT OF HEART

BY KATEY STOETZEL  
Features Editor  
[index.featureseditor@gmail.com](mailto:index.featureseditor@gmail.com)

Aziz Ansari, a stand-up comedian known for his role as Tom Haverford on "Parks and Recreation," released his new comedy series, "Master of None," last week on Netflix. The first season consists of 10 episodes ranging from 25-30 minutes. Ansari writes, directs and stars in the show, which he created with Alan Yang.

"Master of None" is about the personal and professional journey of Dev, an actor living in New York. In a rush to complete the show in time to review it in this week's Reel Talk, I binge-watched all 10 episodes in a day, so I feel content to say "Master of None" is a marvelous show that moves along nicely.

I don't like to use the term "passion project" because I think anything anyone works on should include passion, but "Master of None" seems like Ansari's passion project. The characters have soul. The show has a vintage and cinematic feel to it. The first episode, "Plan B," is a bit awkward, but by the second episode, "Parents," the show finds its footing and moves on with confidence.

It's obvious a lot of care went into creating this show. The show not only deals with Dev's life as a struggling ac-

tor, but also covers topics such as heritage, race, parents, grandparents, love, immigration, dating, friendship, and how society treats men and women. If you've ever listened to Ansari's stand-up, I think a lot of these episodes are similar to what he talks about during those.

Here's some episode shout-outs.

"Indians on TV," the fourth episode of the season, is probably the best episode. Dev goes to various movie, commercial and TV auditions, only to constantly deal with casting directors who want him to do an Indian accent, or who only want one Indian actor because they don't want to accidentally create "an Indian show" by having two Indian actors. The cold open of the episode is a series of clips of famous stereotypical portrayals of Indians in television or movies. After accidentally being included in an email chain and therefore witnessing the racism among the casting directors, Dev must then decide if he should give up his opportunity to star in a TV show or call the production out for being racist.

Another great episode is "Hot Ticket," which chronicles Dev's agonizing 72-hour wait to hear back from a girl he asked out. The episode is a series of insignificant conversations and scenarios that occur during Dev's wait time. There's also a ton of "Sher-

lock" references and it's pretty great. Not just references, though — actual "Sherlock" footage.

During the second episode, "Parents," Dev and Brian learn more about their parents and the importance of their heritage. Ansari's own parents play Dev's parents, who emigrated from India before Dev was born. The episode also highlights the generation gap between parents and their kids.

Episode nine, "Mornings," is a neat single-location episode that chronicles the ups and downs of Dev and Rachel's relationship after they move in together. Noel Wells is great as Rachel.

The show has a sort of loose, serialized structure to it, making it feel like an anthology-type show. The premise of Dev as a struggling actor is pretty basic, meaning the show is probably used to tell stories surrounding the above topics. This isn't a bad thing, as the show speaks for itself. But this probably is why I feel weird about the first episode. For most of "Plan B," characters just kind of walk on screen and spout exposition, making it hard for the audience to hold onto something.

"Master of None" has a lot of heart. If you're a fan of Ansari, definitely check this show out. It's hilarious and real. While watching, it feels like you're watching something important. Don't miss out on this. **Grade — A**