



FOCUS on..... FASHION

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DRESSING FOR FALL IN KIRKSVILLE IS ALL ABOUT LAYERS SO PULL THOSE JACKETS FROM THE BACK OF YOUR CLOSET.

USE A BRIGHT PAIR OF SNEAKERS TO MAKE A STATEMENT.

MATCH A T-SHIRT PROMOTING YOUR PHILANTHROPY ORGANIZATION OR FAVORITE GROUP WITH LEGGINGS FOR A COMFY COMBINATION.

EVENTS

COMM Week Speaker

7 p.m. Nov. 5
Barnett Hall 1211

Come out to listen to the communication department's COMM Week keynote speaker, Nathan Vickers. Vickers interned at "The Late Show with David Letterman" and now works for KCTV5 in Kansas City, Missouri, and will speak about his experiences at this free event.

CollegeHumor Live

7 p.m. Nov. 6
Baldwin Auditorium

All are invited to one hilariously relatable evening with Kurt Metzger, Thomas Dale and Adam Conover as CollegeHumor Live comes to Truman State. No food or drink is allowed and no flash photography. Free tickets are available at the SAB office and at the door.

TOP 5 Pretty Cool Things that Happened This Week



AMC premiered the first trailer for "Preacher" Sunday night during "The Walking Dead." The show stars Dominic Cooper as Jesse Custer, and is based on the DC Vertigo comic series of the same name. The show was developed by Seth Rogen, Evan Goldberg and Sam Catlin.



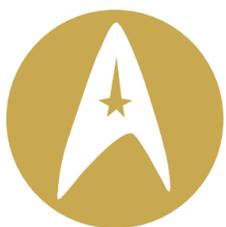
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The Kansas City Royals won the World Series Sunday night against the New York Mets for the first time in 30 years. In true Royals fashion, the team came from behind and forced extra innings, ending after pitcher Wade Davis struck out a Mets player at Citi Field in Queens, NY.



4

The Kansas City Chiefs traveled all the way to London for Sunday's game against the Detroit Lions. The Chiefs won 45-10. The location for the game was decided last year as part of the NFL's International Series.



2

CBS announced Monday that a new "Star Trek" series is headed to television. The series will premiere during January 2017. Alex Kurtzman, who co-wrote the recent "Star Trek" movies, will executive produce the show.



5

The League of Legends 2015 World Championship Finals took place in the sold-out Mercedes-Benz Arena in Berlin, Germany, Oct. 31. The south Korean team SK Telecom T1 took home the \$1 million prize, and was crowned the 2015 World Champions.

REEL.talk

"SUPERNATURAL" PROVES IT STILL UNDERSTANDS CHARACTERS

BY KATEY STOETZEL

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When a show goes on for 11 seasons, it's kind of hard not to become cynical about it. Plot lines get repetitive, episodes become boring and, in the case of "Supernatural," Sam and Dean Winchester go through so much angst and drama that at some point, it's not fun to root for them anymore. But then, when a show goes on for 11 seasons, it's kind of hard not to get nostalgic about it too, especially when it airs an episode like the one "Supernatural" aired last week.

It's titled "Baby," in reference to the '67 Chevy Impala Sam and Dean drive around the country while hunting the supernatural. The car has been a staple of the show since the pilot and could even be considered another main character. It's so important to understanding Sam and Dean that the car is used as the narrative framework for the season five finale episode, "Swan Song." But even though it's been around for so long, it's not until "Baby" that we get an episode told through the Impala's perspective.

This episode is all about nostalgia, and not in the way last season's 200th episode was — there's no

blatant fourth-wall breaking, and there doesn't need to be. "Baby" is a neat little episode that subtly reminds us why we first fell in love with the show. The camera simply stays within the confines of the car, the usual action of the cases glimpsed only through the windows. While the case is interesting — something about "werewolves," which Dean gets really excited about — it's not what's important here.

There's a moment during the beginning where Sam and Dean are driving to the case, talking on the phone with Castiel, who is doing research for them. During any other episode, a cut to a new scene would have happened right after Castiel relayed information to them. But what happens during "Baby" is a slight pause after Sam hangs up, then he reaches into the back seat to grab a smoothie. He slurps it noisily. Dean looks over at him. Bickering ensues between the brothers about smoothies versus beer. Then, nothing else.

I've wanted a moment like this on this show for so long. It's so normal. It's brothers being brothers. More importantly, it's Sam and Dean being Sam and Dean, without all the angst and drama. As the only two characters that have been in all 229 episodes, it's amazing how this one simple moment holds more emotional weight than the other big "brotherly" moments of the show. The

constant self-sacrifice to save one another, the betrayals, the guilt — all those moments designed to build or tear down Sam and Dean's relationship are dramatic, yes. But it's the quiet, in-between moments that matter more.

Another staple of the show is rock 'n' roll. I'm not sure why, but during these later seasons, the rock 'n' roll music hasn't been as prevalent. However, it makes a comeback during "Baby." After all, what's a road trip without a playlist? Sam and Dean rocking out to Bob Seger's "Night Moves" is a moment that will go down in "Supernatural" history as the most feel-good family moment for those two. The last time we saw them rock out like that was to Bon Jovi's "Wanted Dead or Alive," but the scene was so clouded by Dean's impending death it was hard to enjoy. We don't need to talk about that here — or like, ever.

"Supernatural" isn't afraid to take risks. While the idea behind "Baby" had me nervous for a while, it was executed very well. It's quiet and allows for the type of character reflection other episodes don't have time for. Even though I'm behind on "Supernatural" by a season — my criticism during the first paragraph is the main reason for this — I'm really glad I sat down and watched this episode. It's a nice reminder that even though "Supernatural" has been on for 11 seasons, they've still got some steam left. **Grade — A**