



# FOCUS on..... FASHION

## GET SENIOR SARAH LAMKIN'S STYLE!

KEEPING IT SIMPLE IS SOMETIMES AN OVERLOOKED FASHION STATEMENT — PAIRING A SOLID SHIRT WITH DARK PANTS MAKES A CLEAN IMPRESSION.

KEEP THE LOOK CONSISTANT BY AVOIDING EYE-CATCHING JEWELRY OR JUST DON'T WEAR ANY AT ALL.

FINISH OFF THE LOOK WITH A STURDY PAIR OF KATNISS EVERDEEN-WORTHY BOOTS FOR A COMFORTABLE STYLE.

### EVENTS

#### Prajwal Parajuly Reading

7:30–8:30 p.m. Oct. 6  
Baldwin Hall Little Theater

Come out to hear Truman State alumnus Prajwal Parajuly read from his fiction work. The event is free as a part of the Clayton B. Ofstad reading series sponsored by the English and linguistics department.

#### Pie Fight Record Attempt

6 p.m. Oct. 2  
Parking lot north of Barnett Hall

Truman State is attempting to break the Guinness World Record for the "Largest Shaving Cream Pie Fight." Bring \$2 or two nonperishable food items and pie a friend who might have it coming.

## TOP 5 Best Disney Channel Original Movies



3

"Halloweentown" was a light-hearted, awe-inspiring take on the holiday, but also had its moments of genuine horror, too. One such moment was when all the harmless monsters become petrified staring at a movie theater screen and become the things of nightmares.



1

It's inline skating versus rollerblading in what was Disney Channel's coolest original movie. "Brink!" was a film about friendship, betrayal and family, as protagonist Brink desperately tried to please everyone, but ultimately learned it's okay to have fun. Let's blade, brah.



4

"Zenon: Girl of the 21st Century" gave us a female protagonist who saved a space station by going against authority. Not to mention Protozoa, the pop-star we wished existed in real life.



2

The second coolest movie in Disney Channel's canon was "Johnny Tsunami," pun definitely intended. Not only did it include surfing, skiing and snowboarding, but it also perfectly portrayed the anxieties of moving to a new school and trying to fit in.



5

Probably the most successful Disney Channel original movie in terms of making money, "High School Musical" was like "Grease" for a younger generation, breaking the walls of the status quo in a typical high school setting.

# REEL.talk

## "SCREAM QUEENS" OFF TO A KILLER START

BY KATEY STOETZEL  
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I always thought it was weird the person responsible for giving audiences nightmares every Wednesday night during "American Horror Story" was the same person who told the stories of teenagers angsting about life through song on "Glee." Ryan Murphy was on two different ends of the network television genre spectrum, but now he's found the perfect middle ground as the creator of FOX's new series, "Scream Queens."

A horror-comedy anthology series, "Scream Queens" follows the girls of Kappa Kappa Tau, led by cruel Chanel Oberlin, played by "American Horror Story" alum Emma Roberts, who must figure out who is targeting them after someone in a red devil mask kills two of KKT's members. The murders seem to be connected to the death of a former KKT member 20 years ago during a pledge party — the show begins with a hilarious cold open that perfectly sets the show's wacky, campy tone. But what's worse, at least according to Chanel, is the university's sorority-hating

dean of students Cathy Munsch, played by original scream queen Jamie Lee Curtis, has decreed KKT must open its doors to all pledges.

The show pays homage to the camp of old B-horror films and is full of snappy, ridiculous dialogue. But while the show definitely is a satire of college, Greek life and the horror genre, Chanel's structured life of privilege and narrowed world view can be mean-spirited at times, quickly going from laugh-at-the-ignorant-mean-girl to this-is-slightly-uncomfortable comedy.

"Scream Queens" began with a two-hour premiere, and, while one would think this would allow the show to take its time, the plot moves a little too quickly without pausing for a breath or giving the audience a chance to process what's happening onscreen. Details and events are glossed over with simple lines of dialogue, asking the audience to suspend their disbelief even further. Case in point — hiding dead bodies in an easily accessible storage locker near their sorority house, and somehow being surprised when those dead bodies turn up missing.

While it sounds like I'm nagging, I really enjoyed this series premiere. The plot might not slow down, but certain individual scenes are played to perfection.

One death scene in particular solidifies this show as something to tune into every week. The scene, during which the killer in the red devil mask shows up in a KKT girl's room to kill her, is played out through texting conversations between the killer and the victim while they are standing in front of each other. It's over-the-top and hilarious, and includes the victim live-tweeting her death. If that's not some comment on today's society, then I don't know what is.

The show is more comedy than horror, but Murphy, who directed the first part of the pilot, and Brad Falchuk, who directed the second part of the pilot, certainly have enough understanding of horror tropes to play on our expectations of the genre. They might not handle it as expertly as Joss Whedon and Drew Goddard, who are responsible for my favorite meta-horror film "Cabin in the Woods," but it's enough to keep the audience intrigued.

But really, Ryan Murphy is the only one who could pull off "Scream Queens," because he has occupied spots on the horror and comedy ends of storytelling. Not to repeat myself two weeks in a row, but horror and comedy really do work best together, and "Scream Queens" is proof of that. **Grade — B**