



# FOCUS on FASHION

## GET SENIOR HUNTER WINGERT'S STYLE!

WITH FALL'S ARRIVAL, IT'S TIME TO BREAK OUT THE VESTS. PAIR THEM WITH A BUTTON UP FOR A STYLISH AND COMFY LOOK.

SPICE UP YOUR OUTFIT WITH AN EYE-CATCHING NECKLACE AND SIMPLE WATCH.

SOME DISTRESSED JEANS AND BOOTS ADD NICE FINISHING TOUCHES FOR THE COLD AND RAINY FALL DAYS.

### EVENTS

#### Howl-O-Ween

10 a.m. to noon Oct. 31  
McKinney Bark Park

Dress up your dogs and bring them out for a fun morning of activities, including raffles, a dog costume contest and trick-or-treating. The event will cost \$10 at the gate.

#### Dashain Nights

6 p.m. to 8 p.m. Nov. 1  
Baptist Student Union

Join Namaste Nepal for a night of authentic Nepali food, traditional dance and music. Today, Oct. 29, is the last day to get tickets on The Quad, at Magruder Hall or the Center for Student Involvement office from 11:30 a.m. to 4 p.m. for \$5.

## TOP 5 Most Terrifying Television Monsters



The first monster-of-the-week episode of "The X-Files" is about Edward Tooms, a humanoid who lives in the sewers and can stretch his body to impossible lengths, allowing him to sink through ventilation shafts to stalk his prey.



Not only is "Hush" the best episode of "Buffy the Vampire Slayer," but it also gives us the show's scariest monster in The Gentlemen. Dressed in suits, these monsters come to Sunnydale and first take away everyone's voices so no one can scream for help, then cut out people's hearts, always smiling.



Nothing's scarier than a monster you can't see, especially when you're on a space ship on the supposedly uninhabited planet Midnight. But that's exactly where the Doctor finds himself during the "Doctor Who" episode "Midnight." Tensions run high when the unknown creature possesses a passenger and begins to mimic everyone.



The character of Angelus from "Angel" is one we love to hate. He's a sadistically evil vampire, but that's not the scariest thing about him - he's also the evil version of our main hero Angel, creating an uneasy and wary tension we shouldn't be feeling toward the title character.



Solid statues while the lights are on, but as soon as you turn your back or the lights go off, the Weeping Angels from "Doctor Who" start to move toward you, either to send you back in time to live to death, or break your neck. It really depends on their mood.

# REEL.talk

## "TUCKER AND DALE VS. EVIL" AND COLLEGE KIDS

BY KATEY STOETZEL  
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If you want to get in the Halloween spirit but don't want to watch horror films because they scare you, watch "Tucker and Dale vs. Evil." Even if you love horror movies, watch "Tucker and Dale vs. Evil." It's hilarious. You're welcome.

Piggybacking off the college-kids-go-camping-and-encounter-psychothic-hillbilly-murderers-and-die-horrible-deaths trope, "Tucker and Dale vs. Evil" is told from the perspective of the psychotic hillbilly murderers — except they're actually pretty nice guys.

While Tucker, played by Alan Tudyk, and Dale, played by Tyler Labine, might be kind of dumb, they aren't the hillbilly murderers from the horror film canon. While taking an innocent trip to Tucker's new vacation home in the woods, the two best friends have a run-in with a group of college kids out for a weekend of drinking and fun. The college kids are stereotypical partygoers who make quick judgments about people they deem beneath them. This leads to the college kids mistaking Tucker and Dale for the perpetrators of unsolved

murders that happened in the same woods they are currently partying in.

Of course, the kids do actually start dying. Each death looks like Tucker and Dale had a hand in it, but is actually a series of coincidences that get funnier and more ridiculous as the movie goes on.

It's a matter of perspective. One night, the college kids decide to go swimming in the lake at the same time Tucker and Dale are fishing. Allison, the one Dale has a crush on, falls off a rock into the water and hits her head. Tucker and Dale save her, but from the other kids' perspective, it looks like Tucker and Dale are kidnapping Allison. It doesn't help when Tucker yells, "We got your friend!" Everything escalates from there.

"Tucker and Dale vs. Evil" is a parody of the typical horror-slasher film, but it also contains some sentiment about not making snap judgments of people and taking different perspectives into account. The friendship between Tucker and Dale is strong throughout, but the one that develops between Dale and Allison is interesting because Allison goes from a stereotypical blonde sorority girl to a down-to-earth college student wanting to be a counselor. Even though she's guilty of assuming the

worst of Tucker and Dale at the beginning, once she spends time with them, Allison realizes her mistake and becomes their friend.

There is a genuine slasher story during this film as well. It's not scary, but it is entertaining enough to make the film more than just a parody.

I could break the film down more and try to get a deeper meaning out of it, but the comedy aspect of the film is what makes the movie. It's over the top, sure, but I don't think it's done in a cheesy way at all. Tudyk and Labine carry the film's comedy while bringing it down to a character drama at times when it becomes about their friendship or the growing relationship between Dale and Allison.

The film probably could fall under the meta-horror film category too, as there are plenty of nods to other horror tropes such as a cabin in the woods, a lake, a warning not to go to the woods that weekend and a few jump scares you definitely see coming, but that's kind of the point. Writer and director Eli Craig hasn't done much since the 2010 release of "Tucker and Dale vs. Evil," and he didn't do much before that either, but it's clear he understands how horror films work and how to poke fun at them in a good-spirited way. **Grade — B**