



# FOCUS on..... FASHION

## GET SENIOR ZANE DEZEEUW'S STYLE!

EMBRACE THE LAST DAYS OF SUMMER WITH A PAIR OF SOLID SHORTS  
SET OFF WITH A COLORFUL BRO TANK.

DON'T FEEL LIKE STYLING YOUR HAIR IN THE MORNING? DON'T - SLIP A  
HEADBAND ON FOR AN INSTANT FIX.

SET OFF THE ENTIRE ENSEMBLE WITH A BRIGHT PAIR OF NEON SLIDES.

### EVENTS

#### Red Barn Arts & Crafts Festival

9 a.m. to 4:30 p.m. Sept. 19

The Square

Come out to the 41st annual Red Barn Arts & Crafts Festival, featuring artists and crafters from across the country. Rain or shine, this event will provide music and food.

#### The Hunts

6:30-8 p.m. Sept. 21

The Quad

The seven-member family alternative folk band returns to Truman State for another live performance. In the event of rain, the concert will move to Baldwin Auditorium.

## TOP 5 Songs You Think Should Annoy You, But Don't



Just like with "Shut Up and Dance," "Rehab" by Amy Winehouse is one where you might find yourself reaching to change stations, but then you remember why the song is so great and want to slap yourself for thinking otherwise.



1

Every time "Shut Up and Dance" by Walk the Moon was on the radio during the summer, it felt like you should be tired of it. But then the first chorus started and you couldn't help but shut up and dance.



4

There's no shame in knowing all the lyrics to Smash Mouth's "All Star," even though it's Smash Mouth. You might even be able to burst into song without the help of the actual song. No judgment.



2

The Killers' "Mr. Brightside" is one you feel compelled to sing at the top of your lungs every time you hear it, no matter how much you might resist at first.



5

It is universally acknowledged that when a friend casually quotes a lyric from Blink-182's "All the Small Things," you immediately respond with the next lyric, right? It's like, a law.

# REEL.talk

## "THE VISIT" BRINGS HOME SCARES AND HUMOR

BY KATEY STOETZEL

Features Editor  
index.featureseditor@gmail.com

It's a miracle — M. Night Shyamalan has been redeemed. Weirdly, his redemption comes in the form of a found-footage horror film called "The Visit" — which Shyamalan wrote and directed — during which two kids venture to their grandparents' house to meet them for the first time and find things aren't quite what they seem.

Following the found-footage trope of most recent horror films, "The Visit" actually is quite humorous and genuinely scary. The kids — 15-year-old Becca and 13-year-old Tyler — have great chemistry, and are definitely the heart of the story. They also provide the film's humor. Tyler raps and uses celebrity names instead of curse words. Becca constantly makes fun of her brother's unknowingly misogynistic rap lyrics with witty quips and comebacks.

There's also decent justification for the found-footage direction of the film — Becca is an aspiring filmmaker and decides to make a documentary

of their trip. Except for a few moments when the action picks up a bit, there's not too much shaky-cam going on.

But what really makes this film great is its pacing, not only as a whole but during individual scenes. Broken up by title cards, the film details the daily events of Becca and Tyler's trip, from simple bonding time with the grandparents to the weird happenings at night. The film also takes time for small moments where we learn a bit more about Becca and Tyler themselves, which help to further their subtle but fantastic character development.

The scenes meant to scare you take their time, and constantly subvert your expectations. Often, the film goes from scary to funny in the blink of an eye — the best example is when Becca and Tyler are playing hide and seek under the porch and Nana decides to join.

A great stylistic choice on Shyamalan's part is the decision to not include any music throughout the film. This allows for the tension to build more organically. That tension is lifted at times with a fun, upbeat love song Becca plans on using for her documentary, but it only is heard within the context of the film.

As mentioned, there's great character development for the kids and their mom as well. The B-story of the film involves the kids' father, who left them about five years before the film's events. Throughout the movie, we learn Becca and Tyler's feelings about the abandonment and Becca's real reasons for making the documentary. It's a heart-warming sub-plot, one with a satisfactory resolution, and every question brought up during the course of the film is answered by the end.

There's a moment after the twist is revealed where it takes the audience a second to fully process what's going on. Becca and Tyler take a while to understand too, but once the audience and the kids come to the realization, the chills do not stop for the rest of the film. While this is all fantastic, the underlying implication of the twist might offend some people — but I'm willing to let it slide in the name of great filmmaking.

Despite how much I like this film, I'm still not sure how much faith I can put in M. Night Shyamalan going forward. There's still a lot of trust issues to sort through, but after "The Visit," there's hope. **Grade — B+**