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EVENTS

Round Barn Blues

3-11 p.m. Sept. 26

Round Barn

Join the Chris O'Leary Band, Amanda Fish Band, Ian Cooper Project and others at the biannual music festival. The doors open at 3 p.m. and music starts at 4 p.m. Tickets are \$20.

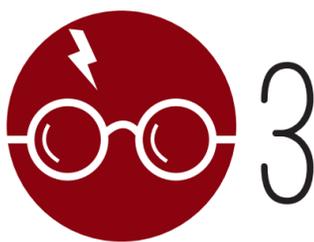
Lyceum Event "At the Movies"

7:30 p.m. Sept. 26

Baldwin Auditorium

Truman's music department will be performing music from films such as "The Lion King" and "Forrest Gump" at this event. Free student tickets are available in the Student Union Building and general admission tickets are \$11.

TOP 5 Best Movie Soundtracks



The "Harry Potter" theme song is probably one of the most recognizable tracks out there. John Williams incorporates the simple yet melodic tune throughout all eight "Harry Potter" films.



The "Lord of the Rings" soundtrack ranges from upbeat Shire music to intense battle songs, perfectly telling the story of Frodo's journey to destroy the ring.



Artists such as Regina Spektor, The Smiths, The Temper Trap, Hall & Oates and Simon & Garfunkel make up the soundtrack to "500 Days of Summer." The songs exemplify the film's "this is not a love story" theme.



Most of the "Mad Max: Fury Road" soundtrack acts as a war anthem for Immortan Joe's War Boys. But the soundtrack also takes time to slow down during the emotionally charged scenes, with songs like "Many Mothers."



Trent Reznor and Atticus Ross provide a chillingly quiet score to 2010's "The Social Network." Our favorite - "In Motion."

REEL.talk

"THE OFFICE" FIRE DRILL COLD OPEN ROCKS

BY KATEY STOETZEL
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I love cold opens — those scenes in television shows right before the main title sequence. You know what I'm talking about. These are the hooks that will keep you watching for the next 30-45 minutes.

But no cold open has stood the test of time like the cold open to season five, episode 14 of "The Office," "Stress Relief — Part 1." The scene is roughly four and a half minutes of perfection, during which Dwight decides PowerPoint is evil and the only way to really teach people is through experience.

While he's right on that front, the fire drill he puts his co-workers through isn't really a drill because he starts an actual fire.

The scene only works because of its pacing. You know how in horror films, it's not really the thing that pops out of nowhere that scares you, but rather the anticipation of that moment? There's a reason comedy and horror go hand-in-hand. It's not really Dwight starting a fire in the office that's funny — it's the build-up to the rest of the office

cluing into the fire and their subsequent reactions that make it perfection.

The scene takes its time to be funny. It starts like this — Dwight lets us in on what he's doing, narrating over footage of himself blow-torching the door handles of the exits and throwing a lit cigarette into a trash can. Then, he waits at his desk for someone to notice. The first person to notice is Pam, who sees smoke rolling through the crack of the door. She alerts everyone else, and they all make their way to the exits while Michael throws in some bleeped-out expletives to spice things up. During the growing chaos, Dwight is shouting safety instructions, one of which is to check the door handles to see if they're hot — if yes, then the fire is on the other side of the door. Remember, Dwight torched those handles, so Michael promptly yells, "Every man for himself." Then more chaos ensues, and somehow we still manage to learn new things about characters we've watched for five years.

We see Angela open a filing cabinet behind her desk and take out a live cat named Bandit. Oscar turns out to be a ninja because he climbs into the ceiling fairly easily, though his legs fall through near the end of the scene.

Kevin really loves food. Okay, we already knew that one. But his tactic is to go for the vending machine food. I'm right there with you, buddy.

Jim and Pam might not be as level-headed as we think when they try to beat down a locked door with a printer. Andy's never heard what firecrackers sound like. Stanley's heart sucks. That last one we learn when the scene ends with Stanley having a heart attack. Bravo, Dwight.

The way this crazy scene ends actually is what solidifies this as the best cold open I've seen. When you begin the cold open with a character starting a fire in his place of work, how do you put a stop to it? It's already got the steady escalation down pat, we've already discussed this. Read the two times I called the scene perfection earlier. The only logical and realistic way to finish the scene off is to have a serious consequence for such actions.

Remember how I said earlier that cold opens are the hook for the rest of the episode? In this case, Dwight starting a fire is a bit over the top to do just for comedy's sake. Stanley's heart attack is what drives the rest of the episode and the next one. Grounding it in that bit of reality and allowing some room for Dwight to be reprimanded — kind of, anyway — makes the cold open work. **Grade — A+**