

EVENTS

University Swingers lessons
7-11 p.m. Feb. 3
Kirk Gym

The University Swingers invites students to attend an hour of swing dance lessons followed by a social dance, where attendees can practice their newly learned skills.

MAE Diversity Film Series
Feb. 6
Violette Hall 1000

Join the Education Department for the second installment of the MAE Diversity Film Series, "The Graduates/Los Graduados." The film studies issues in education today through the lives of six Latino and Latina students.

Alpha Phi Omega Rush
8-9 p.m. Feb. 6
Violette Hall 1412

Co-ed service fraternity Alpha Phi Omega invites students to an informational meeting as part of its week-long spring 2017 rush events.

TOP 5 Ways To Get Back Into The Swing Of The Semester

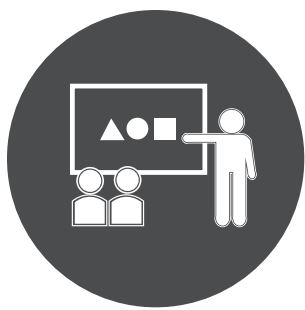


Hang out with friends. The start of the new semester is a great time to reconnect with the people you lost touch with during the haze of finals or the first week of classes.



1

Make a list of what you need to get done this semester and break it down. Taking things one step at a time is a surefire way to keep you from getting overwhelmed.



4

Don't skip class. It's important to form good habits rather than bad ones. Skipping class, while immediately gratifying, causes work to pile up down the road.



2

Take advantage of the new year to buy yourself a nice, new shiny planner. Available anywhere from \$5 to \$50, planners are a great tool for managing a student's hectic lifestyle.



5

Snacks. There's nothing worse than running to Wal-mart at 3 a.m. when you don't have enough late-night munchies to get you through that all-nighter. Take this opportunity to restock your pantry with proper study fuel.

Truman's Lincoln Contest Art, Essay, and Oratory

Some would argue that what Abraham Lincoln is most remembered for is his signing of the Emancipation Proclamation. The document may have had a limited direct impact on the lives of many slaves, but it was a watershed moment in stating that previously bound people shall be "forever free" (Emancipation Proclamation, paragraph 2). To emancipate commonly means to free from bondage, oppression, or restraint. This year's prompt asks you to choose one of the following possibilities and develop it into an essay:

- Choose another emancipatory moment in Lincoln's life and write about it, incorporating source material.
- Choose an emancipatory moment in someone's life and, incorporating source material, write about it.

Fred & Ethel Schwengel established the Lincoln Contests in art, essay, and oratory to pay tribute to Abraham Lincoln. This semester the collegiate essays will be judged by Professor Monica Barron and the speeches and art by Professor Barry Poyner.

By Feb. 28, submit a 1000-1500 word, 3-5 page essay in response to the prompt to Barry Poyner, Barnett Hall 1110. Provide a list of

"works cited" as appropriate. On a cover sheet, provide contact information, and clearly indicate if entering the essay or oratorical contest, or both. Finalists in the Oratorical Contest will deliver their speeches before the National Communication Association Student Club later in the semester. Communication Club members will assist Dr. Poyner in judging. Essay and Oratory Prizes for 1st and 2nd places will be \$200.00 and \$100.00, respectively.

For the art contest, entries should be submitted to Professor Poyner by Feb. 28. Create a faux poster promoting a "Live" Presidential speech from President Lincoln announcing the Emancipation Proclamation to the nation that is at least 11x17. What would this poster look like in today's visual aesthetic, or how would have looked in the 1860s? What message/concept in the design would speak to a broad audience or to a very targeted audience? Alternatively, create a faux poster on behalf of a social movement advancing or celebrating emancipation.

Winning art will be added to the Schwengel Lincoln Collection in Special Collections at Pickler Memorial Library. Art Prizes for 1st and 2nd places will be \$200.00 and \$100.00, respectively.