

CLASS | Students learn about the social context surrounding the Black Lives Matter movement in a one-time class offered this semester. The class is led by students, and participants contribute to discussions about race, racism, oppression and social movements.

Continued from page 5

The addition of the class, Bennett said, has also helped educate students in different ways. Bennett said the class can enhance critical thinking and speaking skills and address what's going on with marginalized people. Another major component, Bennett said, is it helps guide students to understand the perspectives of race, identity and the intersectionalities that come with race in gender identity. Bennett said the class is also a space for students to express themselves and their experiences without retribution.

Although the class is open for anyone, Bennett said white and black students will definitely differ in what they've personally experienced and what they will share within the class.

"In most cases, white students, they don't have the same conversations with their parents as a black student does and they don't experience, for example, what it's like to be pulled over by a police officer in that same way," Bennett said. "So for white students ... they get to hear direct stories from [black] students and how they're being perceived. Even though they're Truman students [and] they're educated individuals, respectable, still their skin color is being looked at as a negative and lumped in with criminals [and] drug dealers."

Bennett said students will soon fill out a survey about the class but most enrolled students seem to be enjoying it. The only criticism from students, Bennett said, has been that not enough people speak up in class. Bennett said this is common in most classes which typically have five or six students that talk regularly. Part of this silence, Bennett said, is not because people aren't engaged but are probably just synthesizing everything

they're hearing and trying to make sense of it. Bennett said when people do speak they bring new dynamics and perspectives to the conversation. This open discussion, Bennett said, not only makes students think about others but also about themselves, especially how they want to share their experiences with others. Bennett said this helps them better understand why people are angry, as well as the story of BLM, which is not one where everyone wants to kill the police or damage property.

One thing the class does ask, Bennett said, is for people to go into it with a clear, unbiased mind.

"We do walk into conversations with preconceived notions," Bennett said. "I do think that you have to be open minded. You have to be critical of yourself and often times we [want to] be critical of others and what they say, but let's look at ourselves and see if we're making sense and if we're knowledgeable. And a lot of people, when you start talking about oppressed groups, you'll hear someone say, 'Well, my family came from Ireland, and we were able to build up this business in 80 years and after 80 years the business is still flowing and we have this nice house.' But if you look at someone that's black or brown [those] policies are different, treatment is different. So you have to be able to understand that part of it, too."

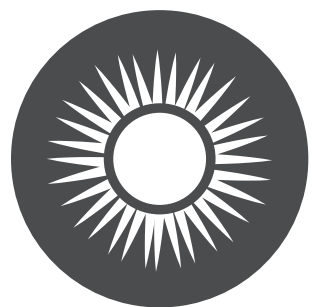
Bennett said one thing students can hopefully learn from the class is how to be open and honest even about their own biases. Additionally, Bennett said she hopes students can look at protests introspectively and start to dissect them. An example of this, Bennett said, is watching the news and distinguishing vandalism not being a part of a movement itself but being something usually not caused or created by the people protesting.

TOP 5 2000s Movies You Probably Don't Remember



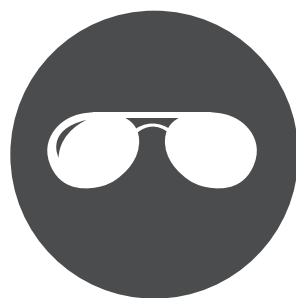
1

Sleepover. This was the best teen movie of the 2000s, no contest. Also, Alexa Vega's greatest role to date – outside of "Spy Kids," of course. If one of Truman Media Network's editors moves to Australia, we hope we have a zany adventure like this before they go. *Editor's note: Editor-in-chief Austin Hornbostel watched this movie more times than a male preteen probably should have.*



2

Sunshine. The best sci-fi film you've probably never seen. A team of astronauts go on a mission to reignite a nearly burnt out sun with a nuclear fission bomb. Sunshine also has excellent CGI for its limited budget, but it's worth a watch for the concept alone.



3

Youth in Revolt. This is Michael Cera's "The Parent Trap" – sort of. Not only does Cera play his typical socially awkward teenager role, he also plays the role of bad boy alter ego Francois, complete with an awful mustache and penchant for chain smoking. Bonus – this film is based on an equally excellent book.



4

Treasure Planet. The "Atlantis" of the 2000s. Wait, scratch that. Maybe these films get less love because they were a similar genre and came out within a year of each other. "Atlantis" gets the nod for runner-up, but "Treasure Planet" is less talked about. Also, did you know this is Disney's retelling of the classic Treasure Island but in space? Neat.



5

Accepted. What happens when founders of a fake college – started because they didn't get accepted to real schools – get real applicants and have to turn their university into a reality? This features baby Jonah Hill in one of his early roles. He dresses up as a hot dog at one point. Good times.

The School of Arts and Letters
the Department of Classical and Modern Languages
and
the Department of Music Present

Maestro Carlo Aonzo, Internationally Acclaimed Classical Mandolinist



- Ophelia Parish Performance Hall
- Saturday, April 1 at 8:00 PM
- Hear Vivaldi and Paradisi
- Admission is free
- With Professor Brian Kubin and the Truman Chamber Orchestra



• "I can attest from personal knowledge, it's something that every serious student or lover [of] the mandolin in America should experience!" (Joseph Brent, *Mandolin Café*)

I DON'T ALWAYS ADVERTISE, BUT WHEN I DO, I USE THE TRUMAN MEDIA NETWORK.

EMAIL US AT
ADVERTISING.TRUMANMEDIA@GMAIL.COM
OR CALL (417) 761-2897
FOR MORE INFO

Logos: TMN TELEVISION, TRUMAN STATE UNIVERSITY INDEX, dm, the 88.7 edge

WWW.TRUMANRENTALS.COM

Providing affordable student housing for more than 30 years

Boardwalk • Waterworks • Park Place
States Avenue • St. James Place • New York Avenue

Four Horizons Realty
703 N. Marion St.
Kirksville, MO 63501
660-665-RENT
www.4horizonsrealty.com