Dave Matthews Band goes back to its old sound

Dale Sweetman

More than a decade of music rests behind Dave Matthews Band, and with the release of “Busted Stuff,” the band has returned to where it began. “Busted Stuff” is essentially a compilation of songs that were abandoned a few years back because of their methodical lyrical content and nondescript musical construction. The band instead spread forth “Everyday” without longtime producer Steve Lillywhite. The label behind songs gained fame as the “Lillywhite Sessions.”

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ion with more repetition than in past albums. Lead singer Dave Matthews has never strayed away from such topics, but they seem to weigh heavier on his mind in this album. Although it paves itself to confront life’s darker corners, the music counteracts the lyrics with an uplifted sound in the band’s unique schizophrenic fashion.

The band’s new album contains most of the songs from the “Lillywhite Sessions” and “Everyday” albums, which proved to be an artistic disaster in the minds of fans. The album is a very laid-back musical offering. It lacks the conservative in its popularity. The latest effort is without one meritorious single. As the music in the “Lillywhite Sessions” sug-
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The album is tightly con-
structed, and the track that seems to bring all the ele-
ments of “Busted Stuff” together is “You Never Know.” In this track, the singer Dave Matthews has uncovered a track that provides the

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CONCERT CALENDAR

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Dave Matthews Band performs at Irvine Meadows Ampitheater in Irvine, on May 20, 1998. Dave Matthews will be appearing Aug. 26 in St. Louis.

Dave Matthews Band, August 26, 2002, UMB Bank Pavilion

St. Louis

Wire Photo

Frontman Dave Matthews of the Dave Matthews Band performs at Irvine Meadows Amphitheater in Irvine, on May 20, 1998. Dave Matthews will be appearing Aug. 26 in St. Louis.