Artist’s pain unfolds in exhibit

By Katie Matson

The work of an artist at Ray Miller Elementary School will be on display at the University Art Gallery until Dec. 7 on the ground floor of the Ophelia Parrish Fine Arts Center.

Jay Ballanger spent time with his grandmother, who taught him both embroidery and needlepoint, when he was suffering from a childhood sickness. He took this skill and combined it with conversations he overheard between his parents and doctors. He took this skill and combined it with conversations he overheard between his parents and doctors.

Ballanger’s scars are not only physical; they are emotional as well.

"They are words stitched haphazardly to the quilts, and I clean her ears" are stitched on some of the quilts, and images of ears are shown on the quilts with a machine called Thermofax. The concept is comparable to screen printing, except the image is burned onto a transparency and photo silk screen. The image is printed on the quilts with a machine called Thermofax. The concept is comparable to screen printing, except the image is burned onto a transparency and photo silk screen.

"I just started this because it was personal," Ballanger said. "I wanted to express what I was feeling and to put the images on the quilts with a machine called Thermofax. The concept is comparable to screen printing, except the image is burned onto a transparency and photo silk screen.

"I was just starting to get medical instruments shown in turn-of-the-century textbooks. Some of the medical instruments shown in turn-of-the-century textbooks. Some of the medical instruments shown in turn-of-the-century textbooks.

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