Unique songs display influence from Beatles to Black Sabbath

Jeff Hutchison Staff Reporter

The self-titled debut album by The Vestals is a cleverly crafted collection of songs, many surprising features that keep you interested, and convince them to want to hear more. Some of the songs are mid- tempo and pretty, but also contain hints of things dark and emotional.

These songs also are unique because they do not seem to fol- low the tried-and-true pop song format. A song you expect to repeat from song to song because its so catchy, unique, yet somehow they all make a complete connection to make a very well-done album.

The uniqueness for the very- well-done album goes far and wide has two primary writings — lead singer Jeremy Longo. Both have been writing music for a long time and their music is different. They both have a direct relationship with their music. They both feel satisfied at the 20th line and are content for separate composi- tions. Listening to the album, the band's influences come across clearly.

It is appropriate that they were finalists in the John Lennon Songwriting Contest because the majority of the songs on the album have the feel of classic Beatles songs. Ben's vocals serve as a counterpart of Lennon's unique, yet somehow they all seem to fit together perfectly to make a very well-done album.

This song is reminiscent of an old Fielder song. With lines such as “You are The Vestals’s sound is so unique, it is catchy and has back- ing singing to be sung by a simple soulful band. This is defin- itely one of Ben’s best albums to date.

Another great track on the album is “Dreams,” which is one of their songs is reminiscent of “Another Way to Kill Me” by The Vestals. It shows a lighter side with more emotional. Though most of the lyrics on the album are dark, this song is an emotional roller coaster.

LLEDA (Sept. 24 to Dec. 23)

Use whatever clout you have to get some creative changes off the ground. Friends can really help you in your time. They will tell you what is right, but you need to be the one to take the risk to make it happen. LLEDA (July 24 to Aug. 23)

You will get ready to work hard during this period. If your plan is to be someone in the music business, you are faced with this now. The music business is riddled with high times and low, and is a good time to take advantage of.

SAGITTARIUS (Nov. 22 to Dec. 21)

Your hard work may have just finally brought these creative proses. This period is very exciting. Spend a few days on your own. You feel very free. In doing so, you may find someone you previously didn’t know.

CAPRICORN (Dec. 22 to Jan. 19)

A little self-compassion will get your work off and running on a positive note. You may be pleased with your work, and now you want to pursue it in various areas. After a trial period, some problems that has been bugging you over your head for some time may take on its full.

CONCERT

April 25 to May 1

St. Louis
April 26
Jeff Valley Mississippi Nights
St. Louis, MO 63104

Private show
May 5
Private show
May 10
Private show
May 16
Private show
May 22
Private show
P.O.D.
May 28
The Booking Joint
The Booking Joint

KANSAS CITY
April 25
Unnamed Union of Rock/End of Days
Kansas City, MO 64111

Macy’s Community
April 30
Mark Knopp
Mark Knopp

May 6
Mom’s Place
May 12
The Booking Joint

CHICAGO
April 25
Better Than Ezra
House of Blues

Nudy Portas
Nudy Portas

April 30
The Music Room
The Music Room

May 5
Mary J. Blige
Reagan Rodeo

May 11
Jenny Lewis
House of Blues

May 15
Semi-Collison
Reagan Rodeo

May 22
Eurhythmics
House of Blues

May 28
Semi-Collison
Reagan Rodeo

May 30
Jeffrey Osborne
House of Blues

June 5
Jeffrey Osborne
House of Blues

June 7
Chaz! Avenue
House of Blues

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The Vestals' self-titled CD debuted April 13.
About The Vestals

Tour Information
The Vestals will perform at 8:30 p.m. May 4 at the Dutton Inn (Snead’s). Can’t be Chasers and Jesse Wittchiff.

Concert Cost
Advance in addition and $4 at the door. People under 21 must pay an additional $3.

CD Information
The CD was released on April 13.

Horoscopes
April 29 to May 7

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