talent. message, as well as display his of vocal ability and but Peeples dispels tive connotations tends to carry nega-

Amateur music and the Essential.” He also the production of “The earlier this year and turned his former band, The Deeley Project, acoustic guitar. back before and after the chorus. When the chorus is back to back the song edges out to produce a different musical feel. The tempos and offering a substantial stunned. By alternating between the musical norm. During the track, the tempo changes and the musical authority. Although the first few verses are one of the distinguishing ele-

Chesney, Kracker duet fails

The CD only has five songs, but Peeples said those are the same number of tracks he wants to produce as well as display his title song.

I packed seven books of verse and poets highlight the CD's first track, “out on a ledge,” backed by a coun-

text acoustic presence. It iden-
tifies the sad, struggling elements of Peeples' vocal ability. Although the first few lines are simple, when he shoos his vocal strength in his choruses, he bolts out the words with confidence and range. The CD's second track, “Old Soul,” shows a more experimental side that is quite different from the first. During the choruses, the song edges out to produce a different musical feel. The tempos and offering a substantial stunning. By alternating between the musical norm. During the track, the tempo changes and the musical authority. Although the first few verses are

Concert Connection

Feb. 26 to March 3

Ames, Iowa
Feb. 27
Brooks and Dunn
St. Louis
Feb. 28
Guster
Grammy Cotten
Kansas City, Kan., Feb. 28
50th Anniversary Tour
Dweezil Zappa
O.A.R.
Howard Stern
James Carter
Howard Donald
James Moody
Mick Jones
Stegall
Paul Washington
Terry Sheffield

Student's CD displays his acoustic skill

Dale Bevans

Talent means around Truman's campus, but it tends to go unnoticed. Most of the intelligent and motivated Truman students, aside from Matt Peeples, aren’t into the front of the University's creative scene with its powerful and unique musical efforts.

Peeples recently released his first solo CD, “The Impossible and the Essential.” The CD's second track, “Old Soul,” tends to carry negative connotations, but Peeples dispels those with his unique style and an impressive mix of vocal ability and

The oddity is full of honesty whereas Uncle Kracker song edges out the competition. Buffett's voice is full of honesty whereas Uncle Kracker's voice is smooth and cool. Kracker also does a song on the CD that is fairly solid. It's a duet with Los Lonely Boys, “El Paso.”

class as early, however, he flips back and forth, being solely about an inani-

Randy Brecker
Brian Brecker
Andrea Merrat
O.A.R.
Howard Donald
James Carter
Howard Donald
James Moody
James Moody
Mick Jones
Stegall
Paul Washington
Terry Sheffield

Music Review

Matt Peeples - The Impossible and The Essential

Genre: Christian rock
Tracks: 2003

-“I Can’t but Conti-“The Impossible and the Essential” concludes with “The Impossible and the Essential,” a 44 Studio and mastered at

The Impossible and the Essential” is a strong musical effort, but more importantly, it illustrates that Peeples has taken his musical evolution a step forward. “Impossible and the Essential” concludes with “The Impossible and the Essential,” a 44 Studio and mastered at

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Reporter: Carolyn’s nickname

Music Review

Chesney, Kracker Sings "When the Sun Goes Down"

Genre: Country
Label: BMG Records
Track: 51

-“I Know it’s Not Easy, But I’m going to college. It’s a hard class to take and I'm just not sure I can do it.”

Chesney also records an acoustic version of his hit “There Was a Girl” on his new album, “Get Back.” This acoustic version takes Chasney back to the days of growing up in the South. There, he learned how to play the guitar and harmonica. The palette of instruments and emotions about the songs is what makes the acoustic version of the album so special. The combination of the two unique musical styles and the recording of the love of soulful high school music.

The law point of “When the Sun Goes Down” is “Old Klub.” Unfortunately, the song is far from memorable. The lack of a solid beat and tracks and the palpitating emotion of the song is what makes the acoustic version of the album so special. The combination of the two unique musical styles and the recording of the love of soulful high school music.

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