**Religious production provokes thought**

BY JOHN O'BRIEN
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Editor’s note: Holy Week is a time of reflection and contemplation for many religious people. It is a time when the Bible is read and the passion and death of Jesus Christ are commemorated.

**The Descendants**

The dramatic comedy from writer-director Alexander Payne, is a deeply human, thought-provoking film about a family facing the loss of their cherished island home. The story follows77-year-old Matt King (George Clooney) who is thrust into the unenviable role of having to take care of his troublesome teenage daughter, while his aging wife and his sister are residing in a remote desert clinic.

While King's self-control is almost inhuman, Clooney delivers a performance of sheer brilliance. He brings to life a character who is transparently wounded by loss, yet maintains a stoic exterior. His portrayal of King is one that will be remembered as one of the year’s best.

**Parabole**

Produced in a mime form—there was not a word spoken by the performers—the biblical scenes were choreographed by Pattee, ranging from an assortment of songs selected by Pattee, to an assortment of songs selected by the audience. The music, acting from the entire cast, and staging was well done.

Forrester and sophomores Abby Barr and Samantha Jones were the only downfalls of the production. Not a word was spoken by the performers, but they were the only downfalls. The production was well done, but the songs were sometimes left in darkness. On the other hand, the lighting contributed greatly to the success of the show. These performers were the only ones to take away. The production’s music incorporation was on point and there was a beautiful sequence at the end of the show that will be remembered as one of the year’s best.

**Inception**

This science fiction thriller from Christopher Nolan is a masterful work of wonder. It provokes thought of the tone of the production and the potential to rekindle faith, proving that it is possible to combine religion with entertaining production. The audience won’t see the destruction of the world, but they will see the majestically grandiose finish to the Creator’s greatest work.

**Melancholia**

From controversial Danish director Lars von Trier, this doomsday film is mesmerizingly haunting. It is a film that will be remembered as one of the year’s best. It is a film that will be remembered as one of the year’s best. It is a film that will be remembered as one of the year’s best.

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