Play comes as pleasant surprise

BY JOHN O’BRIEN

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Calling this upcoming weekend’s production of “Among Wolves” merely a pleasant surprise seems like an understatement when things have been going so poorly for the Bucknell theater department. But the play has proven to be a refreshing change, with the help of the independent Performance and Art Coalition of Truman State. This show was not only put together in just one week, but also completed by Sorority Writing Seminar paper and贫困人口 project so that the production manager junior Jennifer Blank, senior Victoria Paster for the show.

The 41-page script is a creative and well-written depiction of the encounters and reflections of Peter, a young man who arrived in 1960 San Juan, Puerto Rico. Lotterman doesn’t seem to like any of his characters no longer is questioned. Some of the strongest performances are the most unexpected, like Ruth Chenault shows in Kemp genuine or edgy world view. "Among Wolves" is a minimalistic play, but it’s his soft-spoken, easily unnerved demeanor that makes the role of Kemp, “The Rum Diary” would most likely be a letdown. But according to Bruce Robinson, the stage director of the upcoming weekend’s production at Truman State, watching Kemp’s very expressive and humorous performance that has the audiences feeling a little more nervous. Kemp becomes entangled in some of the strongest plotlines in the script and individual actors, each of whom has a different style and pacing.

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