The album begins with “Helpless,” a slow and wistful song that sets the tone for the rest of the album. The next song, “Perfect,” redeems the opener with its catchy lyrics and memorable melody. Hopewell’s “The Birds of Appetite” was voted the Best of 2005 by KEXP Radio, Seattle, and Men’s Health Magazine.

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Moth’s new CD, “Immune to Gravity,” deserves a place on the shelves of all music lovers. Since the CD is so great, then they have to hear it live too, so go see them at 9 p.m. Saturday at the Dukum Upp, with local rock group HappyAss. The trumpet isn’t the only seemingly out-of-place instrument in the intimate venue. Moth’s new CD, “Immune to Gravity,” makes me feel as though I am starring in a soap opera. But don’t tell Clear Channel – songs are not tell the story of the day-to-day life of the average person or the Average Joe. Instead, Moth’s music is more introspective and brooding, traits that normally I would say are more like me. Moreover, with the addition of Jason Russo’s voice and the trumpet, Moth’s music is absolutely beautiful. If you are a fan of trumpets and indie rock, you must see this performance. It is not as complex as usual. You just want to hold onto the music and enjoy every second of it.

Hopewell’s new arrangement at South- by-Southwest Music festival, the definite show of all the songs on the album, is a two and a half minute time frame. Even the shortest of attention spans will be satisfied. The synthesizer in this song is a bonus, adding to the album’s atmosphere and making it more enjoyable when radio stations haven’t already played it. “I’ll burst all your bubbles,” on “Synthetic Sunset” sounds similar to CAKE. “Put Her Down” sounds similar to Jimmy Eat World’s pop-rock and has an interesting sound. “Sticks and Stones” has kind of a Pavement sound. Moth’s new CD, “Immune to Gravity,” is one of the many potential reactions to the creativity of the song itself and the pleasant tone of Jason Russo’s voice and instrumentation. The trumpet adds hope to music that has been made popular by acts like Pavement, Sonic Youth, and Animal Collective. Moth’s music is definitely a change of pace for those viewers who are tired of the norm. It is not as complex as usual. The trumpet adds hope to music that has been made popular by acts like Pavement, Sonic Youth, and Animal Collective. Moth’s music is definitely a change of pace for those viewers who are tired of the norm.

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