Movie Review

**The Pink Panther**

Starring: Steve Martin, Beyoncé Knowles
Ratings: PG-13
Length: 92 minutes
Released: February 2006

Of course, after such an event, Jackie is sure to be the next one to ask for the cell phone. The role is a bad cop, with little said by the original. The only thing that is guaranteed is that the audience will laugh.

Steve Martin and Beyoncé Knowles star in the remake of "The Pink Panther.

Movie Review

**Freedomland**

Starring: Samuel L. Jackson, Julianne Moore
Ratings: R
Length: 113 minutes
Released: February 2006

The movie begins in a suburb of New York City, with a black woman having her child stolen in broad daylight.

The scene is almost laughable, considering how similar it is to what happened in the 1970s when the neighborhood was a haven for drugs.

Mary Ann (Sandra Bullock) and her husband, John, have just moved into a new neighborhood.

Mary Ann is determined to do things by the book and not stir up any trouble. However, when she and John witness a murder, they are forced to become involved in the investigation.

The investigation takes a turn when they discover that the murder victim was a member of a local drug gang.

Despite the odds against them, Mary Ann and John decide to take matters into their own hands and try to bring the criminals to justice.

Their efforts lead them to a dangerous game of cat and mouse, where they must outsmart the criminals and the police to ensure justice is served.

Mary Ann and John's determination and courage in the face of adversity make for an exciting and thrilling story of justice and survival.

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Despite a solid performance by Samuel L. Jackson, "Freedomland" falls short of its potential. The movie is a political thriller that tries to explore the relationship between the police and the community, but it fails to deliver a satisfying message.

The movie starts off well, with a powerful opening scene that sets the stage for the rest of the film. However, as the story unfolds, it becomes clear that the filmmakers are struggling to find a way to make their point.

The main character, played by Samuel L. Jackson, is a police officer who is faced with the difficult task of investigating a series of crimes in a marginalized community.

Throughout the story, the filmmakers try to explore the complex relationship between the police and the community, and the challenges that come with trying to enforce the law in a place where trust is lacking.

Unfortunately, the filmmakers fail to deliver a satisfying message, and the movie ultimately comes across as a series of disconnected scenes that never really add up to anything meaningful.

Overall, "Freedomland" is a missed opportunity. The filmmakers have an interesting story to tell, but they fail to deliver a satisfying message that resonates with the audience.

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