“This exhibit talks about so many concerns that I have that it seems natural for me to contribute to it.”

—Allieen Bassis, Artist

Race Art Exhibit | Artist from the community and University contribute to the exhibit | OP ART Gallery

Continued from Page 9

There are serious questions about race in American history, but also things that entertain and amuse that are beautiful. Walking through the gallery, visitors look at the paintings, sculptures, and photographs, all in a black and white theme, which all speak upon the theme of race from a different perspective.

Allieen Bassis is one of the artists who participated in American Race: Basso was an art teacher in New York City who worked with Native Americans for about 20 years. “This exhibit talks about so many concerns that I have that it seems natural for me to contribute to it.”

Aaron Fine said everything started with ethnic campaign in 2008. “Polite, friendly people were looking at the work with some questions: ‘Who’s this? Where’s the left? It was showing that it related to a non-political subject. That I felt it’s really neat about race and diversity.”

Some Joyce Wang also contributed to the exhibit as an installation manager. Taking about race is not a topic that has been explored in depth in Trenton Art Gallery, even though this exhibit was a result of the long-term commitment of the University.”

“I feel like a lot of subjects do not get the attention they should. The only thing I can hope is that people will come and see what we have done. Some of the scenes are uncomfortable, but they are not meant to be.”

Senior Joyce Wong also contributed to the exhibit as an installation manager. “The show is an opportunity to engage people who may not usually visit an art exhibit.”

“I feel like a lot of subjects do not get the attention they should. The only thing I can hope is that people will come and see what we have done. Some of the scenes are uncomfortable, but they are not meant to be.”

“This exhibit talks about so many concerns that I have that it seems natural for me to contribute to it.”

—Allieen Bassis, Artist

Theater turns clothing store

High, retail ceilings flank a balcony pointing toward what was a stage that showed a best film, but now houses women’s clothing.

The building is currently home to Sieren’s Palace, a retail store on 202 S. Franklin St. with clothing ranging in styles for young to elderly women.

“This exhibit talks about so many concerns that I have that it seems natural for me to contribute to it.”

—Allieen Bassis, Artist

The building was originally home to the Princess Theater, which was a beloved spot to catch a film on a Friday night in Kirksville until its doors in the early 1950s. The original architecture, including the Miller Block located northeast of the building. At various times, the theater specialized in silent films, second-run movies and local acts. Sieren renovated the theater, according to the 1987 Historic Inventory of Kirksville. Dunbar built the theater, according to the 1987 Historic Inventory of Kirksville. Sieren built many structures in town, including the Miller Block located northeast of the building. At various times, the theater specialized in silent films, second-run movies and local acts. Sieren renovated the theater, according to the 1987 Historic Inventory of Kirksville. Sieren built many structures in town, including the Miller Block located northeast of the building. At various times, the theater specialized in silent films, second-run movies and local acts. Sieren renovated the theater, according to the 1987 Historic Inventory of Kirksville. Sieren built many structures in town, including the Miller Block located northeast of the building. At various times, the theater specialized in silent films, second-run movies and local acts. Sieren renovated the theater, according to the 1987 Historic Inventory of Kirksville.

“This exhibit talks about so many concerns that I have that it seems natural for me to contribute to it.”

—Allieen Bassis, Artist

Before Sieren’s Palace became a clothing store it was a theater that specialized in silent films, second-run movies and local acts.

“This exhibit talks about so many concerns that I have that it seems natural for me to contribute to it.”

—Allieen Bassis, Artist

Sieren said the shop has retained much of the original theater’s architecture, including the plaster work that forms several moldings on the ceiling and walls and a large archway over what used to be a stage. Sieren said the stage and stage have been removed to provide space for customers. The archway is preserved as the last of the great archways in the area, as many historic buildings and tailor shops have since been remodeled into modern structures.

“We sell clothing for teenagers up until women. We try to say that many customers can shop here for most of their life,” owner John Basso said.

The building was originally home to the Princess Theater, which was a beloved spot to catch a film on a Friday night in Kirksville until its doors in the early 1950s. The original architecture, including the Miller Block located northeast of the building. At various times, the theater specialized in silent films, second-run movies and local acts. Sieren renovated the theater, according to the 1987 Historic Inventory of Kirksville. Dunbar built the theater, according to the 1987 Historic Inventory of Kirksville. Sieren built many structures in town, including the Miller Block located northeast of the building. At various times, the theater specialized in silent films, second-run movies and local acts. Sieren renovated the theater, according to the 1987 Historic Inventory of Kirksville. Sieren built many structures in town, including the Miller Block located northeast of the building. At various times, the theater specialized in silent films, second-run movies and local acts. Sieren renovated the theater, according to the 1987 Historic Inventory of Kirksville. Sieren built many structures in town, including the Miller Block located northeast of the building. At various times, the theater specialized in silent films, second-run movies and local acts. Sieren renovated the theater, according to the 1987 Historic Inventory of Kirksville. Sieren built many structures in town, including the Miller Block located northeast of the building. At various times, the theater specialized in silent films, second-run movies and local acts. Sieren renovated the theater, according to the 1987 Historic Inventory of Kirksville.