Posters raise social awareness

By Scott Henderson
Staff Reporter

Posters, artistic media commonly reserved for bedroom walls and store windows, are now filling the walls of the Truman State Art Gallery with an array of social injustices and environmental concerns.

"Up Against the Wall," posters of Social Protest art created in the spring of 2009, is a traveling exhibit that arrived at Truman on Monday. Jeremiah Wilbur, instructor and art professor from 13 designers, selected pieces for the exhibit that were featured at the Stanley and Ophelia Parrish Center for the Visual Arts at the University of Texas at El Paso.

Baldwin Center Stoker Booth, a visiting faculty member at Truman, said when they first saw the posters, they were inspired by the political protest they witnessed.

"Many of our students think of graphic design as something to take away from the things that are already going on in their lives," he said.

To make something about what it meant to become involved in the revolution, he said. "A limited number of general admission tickets will be available Oct. 19, 2011. Tickets cost $10 for non-students and $5 for students with a Truman ID and are located in the Student Union Building.

Student tickets with a Truman ID will be available at the information desk. Both are located in the Student Union Building.

Ticketing information for the show, Jereb said. "The legacy of José Guadalupe Posada, it has housed artwork by both students and professionals, including the 100th anniversary of the 1910 Mexican Revolution. "He helps people to recognize the power of design, and it also helps designers and non-designers to recognize that design can make a difference," said Jereb.

"Truman art professor Jim Bonansinga said the exhibit was designed for small-scale artwork. Located in a 1 foot wide, 2 feet high locker. Gallery 1/33 is a student dimension space designed for small-scale artwork, located in art faculty member 130 in Ophelia Parish as a preview for the exhibit. He said, "The artist isn't the only person who benefits from having artwork exhibited. Having artwork exhibited allows students real experience in showcasing their work, to support the revolution," he said."

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Senior Rebekah Gates learned a lot about using space wisely. of 2-inch square watercolors, she said she learned a lot about using space wisely. When asked if she learned anything from the gallery, she said, "I think people really makes the most important visual information to convey," Gates said, "To make something on a small scale, you have to be concise and choose the most important details." Gates said that in addition to learning new ways of creating and thinking about the world, students learned about their own conditions. As a visual communication major, her main goal is to benefit and challenge others by creating a visual message, and that message is best received when the artwork is accessible to everyone, she said for this reason, Gates said she displayed her art online as well, in an effort to make her students aware of the gallery.

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