Students gathered April 5 in the Student Union Building to act as “books” and readers at the Human Library. The event’s purpose was to start conversations and encourage understanding between people of different cultures and religions.

“For Truman State students who are interested in art history but don’t want to do a minor or a major, the PRAXIS track will provide the ability to return to graduate school and ask questions about the difference between those groups and encourage people to talk to others about their backgrounds,” McMahon said.

Sophomore Miranda McMahon, who works as a volunteer coordinator for the project to set up a new track for the major, said she plans to create a separate project for their track, a new track for the major being developed.

“So far we have split out two separate tracks—thesis and PRAXIS track. It’s an opportunity for students to understand what they want to do with their education in general. I would like for the students to continue pursuing their bachelor’s degree in art history along the thesis track,” McMahon said.

“I feel like now the program is more structured for what I would want to do with my history,” Holahan said. “It’s possible to do in trinity university but it’s more realistic to get in and make sure I’m really interested in manuscript work and education in general. I would like to do the research track, but I don’t have time.”

The flexibility offered by the PRAXIS track will provide the opportunity for participants to gain practical experience and provide the ability to return to graduate school and ask questions about the difference between the two tracks, Orel said.

“Praxis is just a different kind of research,” Orel said.

The major difference in the PRAXIS track will be that the students will not have to choose between the thesis track and the research track. The PRAXIS track will offer more flexibility for both tracks, Orel said.

“Just a different kind of research,” Orel said.

The change in the program will be that the major has been divided during the 20 years since the major was created at Truman, the PRAXIS track will function more like a bachelor’s degree in art history.

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